

L.A. STAGE CORNER/JULY

By Laura Gonzalez



Sundays at 3 p.m. throughout July

"AS YOU LIKE IT"

Director Ellen Geer resets William Shakespeare's witty and playful romantic adventure in the divided South of the post-Civil War era.

The Will Geer Theatricum Botanicum
(310) 455-3723 or www.theatricum.com



Saturdays at 4 pm throughout July

"MACBETH"

William Shakespeare's thrilling supernatural tragedy is also a brilliant political thriller about the rise and fall of a brave warrior who would be king at any price.

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Call for schedule

"THE SCHOOL FOR SCANDAL"

Slander and gossip never go out of style.

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Through July 6

"THE SWEEPERS"

The West Coast premiere of John C. Picardi's comic drama, part of a ten-play cycle about Italian-American life.

International City Theater
(562) 436-4610 or www.ictlongbeach.org



July 9 through July 13- 5 Performances only

"BROADWAY BOUND"

Winner of the 1987 Tony Award for Best Play, this is the final installment of Neil Simon's acclaimed autobiographical "Eugene Trilogy." Starring "How I Met Your Mother" actor Josh Radnor.

Skirball Cultural Center
L.A. Theatre Works Box Office (310) 827-0889 or www.latw.org



Opens July 11

"THE TRAGICAL COMEDY OR COMICAL TRAGEDY OF MR. PUNCH"

Rogue Artists Ensemble remounts its 2007 hit production with new scenes and effects. In his grandfather's failing seaside arcade, a young boy encounters a sinister Punch and Judy man with a mysterious past.

Bootleg Theater
(800) 838-3006 or www.rogueartists.org



Opens July 12

"THE ACCOMPLICES"

The true story of Hillel Kook (aka Peter Bergson) who, during World War II spearheaded an extraordinary campaign of public rallies, hard-hitting newspaper advertisements, and lobbying in Congress that forced America to confront the Holocaust.

The Fountain Theatre
(323) 663-1525 or www.FountainTheatre.com



Through July 19
"KLÜB"

There's no escape from "KLUB", the hit comedy currently in an extended run at The Actors' Gang.

The Actor's Gang

310-838-GANG (310-838-4264) or www.theactorsgang.com



Opens July 19

"THE NEXT BIG THING"

It's 1983, and Chip and his budding garage band are looking for the new sound that will take them to the next level - much to the dismay of Chip's mom, a singer-songwriter from the '60s with a checkered past and a belief that good music is more than a simple hook.

art/works Theatre

(323) 960-4418 or www.plays411.com/bigthing



Opens July 26

"LONG DAY'S JOURNEY INTO NIGHT"

Eugene O'Neill's searing autobiographical masterpiece about his home life remains one of the most challenging and moving theatrical experiences and is one of the most enduring works of art of the last century.

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